



Davoud Saremi Naeeni-Curriculum Vite

Personal profile

Education:

- 1- PhD.in Art and Architecture Islamic from Université de Sorbonne; Paris; France.
- 2- PhD. in Archaeology, Ethnology, Prehistory from Université de Pantheon-Sorbonne; France.
- 3- M.A. degree in “Archaeology, Islamic Trend” from Tarbiyate Modarress University, graduated in 1995 Teheran/Iran
- 4- B.A degree in “Archaeology and History of Art” from “The University of Teheran”, graduated in 1991 Teheran/Iran

Positions and Responsibilities:

- 1- President of “The Art Faculty of “Sistan and Baluchistan University “in Zahedan/ Iran.
- 2- Educational Assistant of “Art College (Faculty)” of “The Sistan and Baluchistan University “in Zahedan/ Iran.
- 3- Member of “The Board of Literature and Humanistic Sciences of Research “of “The Sistan and Baluchistan University “in Zahedan/ Iran.
- 4- Member of “The Research Council of “The Sistan and Baluchistan University “in Zahedan/ Iran
- 5- Director of the Department of Art and Archeology of “The Sistan and Baluchistan University “in Zahedan/ Iran
- 6- Executive Director of the exhibition showing the Achievements of Science and Development in for the 30 Years.
- 7- Honorary member of University Activities of Teheran University.

- 8- Faculty member of the College of Art, Architecture and Human Sciences of “The Sistan and Baluchistan University “in Zahedan/ Iran (from 1995 until now)
- 9- Docent in the 6th region of Education of Teheran (from 1989 until 1992)
- 10- Coordinator of the conference of ethics and policy of “The Sistan and Baluchistan University” in Zahedan/ Iran, and the “University of Medical Sciences of Zahedan,
- 11- Member of the scientific committee of the national meetings of Islamic art.in Sept. 2012
- 12- Member of the scientific committee of the national meetings of archaeology in Mart 2013
- 13- Member of the scientific committee of the national meetings of architecture and town planning in Oct. 2013
- 14- The member of jury and member of the Scientific Committee on the National Conference of Islamic Art, in Sept. 2011
- 15- The member of the jury and the member of the Scientific Committee on the National Archaeological Conference Iran, in April 2011
- 16- Member of the jury and member of the Scientific Committee of the National Conference on Islamic Architecture and Urbanism, February 2013
- 17- The members of the committee and the implementation of the International Conference on the vision of the Prophet Muhammad in art, in April 2015
- 18- The member of the committee of Applied Research Office of Security Forces of Sistan and Baluchestan province from 2014 onward
- 19- Gallantry award from the Office of the Supreme Leader on the Congress of ethics and politics in 1999
- 20- Gallantry award for eight years of sacred defense of the Minister of Science, Research and Technology 2006
- 21- Appreciation letter on the exhibition of thirty years of achievements of the Ministry of Science, Research and Technology 2008
- 22- Faculty member and director of the School of Art and Architecture of Khwarizmi Univesity Tehran (October 2015 to present day)
- 23- The member of the Committee of repair and restoration of buildings of Khwarizmi University, 2015 onward.
- 24- The member of beautification committee of –Khwarizmi Univesity 2016 onward
- 25- The member of the Council centenary celebrations of higher education policy at the national level 2016 onward
- 26- member of the International Committee of the university –Khwarizmi 2016 onward

- 27- The members of the jury and the Committee member of Second International Conference on the vision of Prophet Muhammad (PBUH) in Art and Media January 2016
- 28- The member of committee and member of the board of jury of the first international conference on architecture and applications November 2016

English Articles:

1-Research on Nevenary Squares and Nine-Bay in Architecture (Case Study;Iran and Neihboring Architecture)

A.Joodaki Azizi & Davoud Saremi Naeeni & A Ebrahimi

Kanjineh Honar

2014

2- Studying the effect of continent on three Important Mosque of Timurid period

(Blue Mosque of Tabriz, Goharshadjame Mosque, jame Mosque of Yazd)

Davoud Saremi Naeeni& Kobra Hasangholinejad Yasoori

Canadian Center of Science and Education

Vol.10 No, 2, January 2016

3- Rahimabad Kushk(Palace)and its historical garden(Charbagh)in Bam;and good memorial moument from the early Islamic era

Davoud Saremi Naeeni & Asad-ollah Joodaki Azizi

Bagh-e Nazar

Vol.11.No.30.2014

4- A comparative Study of Baluchistan mosques Architecture and decorations and those of India during Timurids period

Davoud Saremi Naeeni

Journal of Subcontinent Researches

Vol.6,No.18,2014

5-The recognition of traditional non-geometrical drawings (Designs, traces, engravings or paintings) in contemporary buildings.

(Case Study: Khayyam and Kamal - ul – Mulk's tombs in Neyshaboor-Iran)

Davoud Saremi Naeeni & Shahrzad Teimouri

Journal of Innovative research in engineering sciences.

Vol.2,No.2,2016

6- Indo-Iranian Mythology: a Comparative Study on Five Myths

M. Mehdi Tavassoli, Davoud Saremi Naeeni

Archaeologia Zeylanica, Department of Archaeology, University of Kelaniya, Sri Lanka

Vol.I, Part I.Jan-Apr 2011

7-The progression of the utilization of Islamic local culture in the formation of housing spaces
(case study:Housing in Dehdasht city)

Davoud Saremi Naini& Vahid Khuonbazi

Walia Journal Vol, 31, S.5, 2015

**8- Iran and India: Survey on link Roads and Trade with Special Reference on
Archaeological Evidences.**

M. Mehdi Tavassoli, reza rezazadeh Langroodi, Davoud Saremi Naeeni

The international Journal of Humanities, Tarbiat Modares University

Vol.18, Numbre 1, Winter 2011

**9- A comparative Study on Urbanization in South Eastern Iran with Indus Valley in 3rd
Millennium BC on the basis of Archaeological date (case study:Shahr-ISokhta and
Mohenjo-daro).**

Mehdi Tavassoli, Davoud Saremi Naeeni

3th International Congress of the Society of South Asian Archaeology

Centre for Asian Studies, University of Kelaniya 2010

**10- Silk Road, as cultural heritage from archaeological and architectural point of view (Case
study: India and Iran)**

Mohammad Mehdi Tavassoli, Davoud Saremi Naeeni

International Semminar on: Persian and Arabic textual heritage of India

Delhi University,New-Delhi, India,Dec. 2010

11- Analysis of Spatial-Environmental Bronze Age Sites in Bampour Valley

Mohammad Mehdi Tavassoli, Davoud Saremi Naeeni, Ali Abtin

International Journal of Applied Science and Technology

Vol. 2, No.3, March 2012

8- The Manifestation of Tile Motifs of Sheikh Safi Al Din Ardebili Tomb in the Carpet of Sheikh
Safi

Babak Behshid, Davoud Saremi Naeeni

4th International Congress of the Society of South Asian Archaeology

Zahedan, Iran, 15-17 April 2012

- 9-The corresponding study and cultural similarities between Baluchistan of Iran & Pakistan in Islamic eras: case study the masque of the area & the grasp of some elements related to them.
- 10- A Comparative survey of the Arts and Culture Common Points in the Arts and Architectural Works of Iran and Anatolia.
- 11- The Role of Archaeology in the Development of Tourism.
- 12- A survey on the importance and the position of tourism and eco-tourism in Iran and their categorization from different standpoints.
- 13- A Survey of Shah-Marz Castel, which is one of the Sassanid Monuments in the Town Darab.
- 14- A Survey of Historical Tomb Buildings of Ziarat in the Region of Shirvan.
- 15- A Survey of Iranian Gardens in the Qajarid Periods (Case study: Qajarid garden and buildings in Rahimabad-Birjand)
- 16- A Survey of Iranian Gardens in the Qajarid Periods
- 17- A Survey of Historical Tomb Buildings of Ziarat in the Region of Shirvan
- 18- The symbol and the station of the light in Islamic architecture of Iran
- 19-Archeological Findings at Prehistoric Sites of Bampur and its Surroundings in Southeastern Iran
- 20-The survey of cultural relationships of south-east of Iran with Indus Valley (With emphasis on comparison of ceramics typological data)

Published articles

Persian articles

- 1-A Comprehensive Survey of Friday Mosque of the Naein in Iran
- 2- Survey and research work of complex the Mosalla Naein
- 3-Survey and study of the architecture of khaneh-i Pirnia
- 4-Survey of the building of Sultan Seyyed Ali (Imamzadeh) in Naein
- 5-Trade and interconnecting roads between Iran and India (with regard to archaeological documents.
- 6- A survey of Frida Mosque of Qaen in South Khurasan.
- 7- A comparative survey of the seven-color glazed-tile of Hasht-Behesht Palace with Safavid carpets.
- 8- A survey and study of Friday Mosque of Gonabad.
- 9- A survey of the historical graves of the village of Ziarat near Shirvan.
- 10- A survey of the glazed-tiles of Qajar with emphasis on the tile-work of Otrush House in Shiraz.

- 11- A study of Qajar architectural buildings in Birjand (case study)
- 12- Importance of the tourism and ecotourism industry in Iran with analysis.
- 13- A comparative study of the cultural common points of Baluchistan of Iran and sub-continent of India: a case study of the mosques of the region and analysis roots of the origins some of common elements.
- 14- A new look at the arabesque features of in the architectural art of Qajar period.
- 15- Study of the architectural buildings of Qajar period in Basharyeh.
- 16- Study of the Qajar gardens (case study of the gardens of Rahimabad palace – Birjand.
- 17- The role of archaeology in the expansion of tourism in the north of Iran.(case study- Mazandaran)
- 18- The importance of light in the Islamic architecture.
- 19- Re-survey and correction of the plan of Ivan-i-Toroq according to the new data's found in excavation
- 20- A survey of the architectural art of Deylamid and the influence that the architecture of pre-Islamic period had on it (case study – The study of the portal of Jurjir Friday Mosque inIsfahan)
- 21- The influence of climate on the tower-tomb buildings (case study: Gunbad-i-Qabus, Lajim, Raskat, and West Radan.
- 22- The importance of geometry in the contemporary architecture of Iran - A comparative study of Bartolomeo Temple and Abu Ali Sina (Avicenna) tomb building)
- 23- Gumbad (dome) and vault in the Iranian architecture, (case study: The historical building of Rahimabad – Bam.
- 24- The architecture of Rashtkhar Friday Mosque.
- 25- Introducing the graveyard of seventy Mullahs in Taftan region of Baluchistan.
- 26- A look at the architecture of Gonabad Friday Mosque with emphasis on its brick-work and inscriptions.
- 27- Acquaintance with the building in Ivan-i-Toroq with reference to the newly found data's
- 28- The Safavid coins in the Ganjalikhan Museum of Kirman.
- 29- Study of the Buildings of the Husseiniyehs and Takiyas in Naein
- 30- A study of the history of archeological research and excavations in Iran

Lectures and Teaching

- 1-Islamic Art and Civilization
- 2-Information Islamic Art and Architecture of the early period of Islam.
- 3-Information archeological texture and environment
- 4- Information to Islamic Architecture
- 5-The History of Carpets
- 6-Book binding
- 7-A survey of ancient civilizations mentioned in Holy Koran and Bible
- 8-Pottery in the Islamic Period
- 9-Information to traditional arts
- 10- Information Art and architecture from Seldjuq Period. to Safavid Period
- 29- Getting familiar with Art from Safavid Period until to day
- 30- The evolution of the alphabet and reading of Islamic inscription.
- 31- Islamic arts and their application.
- 32- Information to Iran and World architecture.
- 33- How to do research work.
- 34- The tradition textile.
- 35- The repair and up-keep of buildings and monuments
- 36- A survey of art and architecture in Syria Egypt ,and Morocco,
- 37- Acquaintance with the art and architecture from Safavid period until contemporary period
- 38- Acquaintance with traditional arts.
- 39- , Evolution in scripture and reading Islamic manuscripts
- 40- Applied art in the Islamic period.
- 41- Acquaintance with the architecture of Iran and world.
- 42- Acquaintance with Islamic architecture.
- 43- Acquaintance with the repair and up-keep of historical monuments.
- 44- Teaching in Piam Noor University from 2012
- 45- Teaching in private institute of Partow from 2009

Guidance, consultation and judgment of the theses of the students of

Master of Art.

- 1-Supervisor to- Adeleh Dinali – Thesis “ An archaeological survey of Sasanid monuments and their influence on the Islamic buildings of east if Isfahan: Naein and Khur& Biabanak”Sept.-2010**
- 2- Supervisor to –Asadollah Joodaki – Thesis “ Acquaintance with the historical building of Rahimabad-Bam’ Feb. 2010**
- 3 – Supervisor to – Marzieh Taji – Thesis “ Comparative study of wall paintings of Pirnia Palace in Naein and Ali-Qapu and Chehel-Setun in Isfahan’ Sept. 2012**
- 4- Supervisor to – Marzieh Khosravi– Thesis: ‘ A survey of the seven-color glazed-tiles of Safavid period in Isfahan’ Oct. 2011**
- 5- Supervisor to – Zabihollah Mas’udi– Thesis: ‘A survey of Qajar and Pahlavi gardens in Bijand’ Feb. 2011**
- 6- Supervisor to – Mohammad Kazem Mahmoodi– Thesis: ‘Study of the decorations of Baluchistan mosques and finding the roots of their elements’ Oct.2011**
- 7- Supervisor to – Babak Behshid– Thesis: ‘ comparative survey of paintings of the glazed-tiles of the shrine of Sheykh Safi and the patterns of its hand-woven carpets’ Feb. 2011**
- 8- Supervisor to – Hussein Moradi– Thesis: Typology of the items of Bronze Age along the rivers of Makshid,Sarbaz and Bampour’ Mart 2010**
- 9 Supervisor to – Maryam Jahangiri– Thesis: ‘ Mothodolgy and style of residence in Safavid Period in Isfahan’ Sept, 2012**
- 10- Supervisor to – Sareh Tahmasebizadeh– Thesis: ‘Indexing of the coins of Ganjalikhan Museum in Kerman’ Feb. 2012**
- 11 Supervisor to – Mojtaba Saadatian– Thesis: ‘A survey and recognition of the influence of weather and environment on the architecture in Sistan during Islamic period’ Feb. 2012**
- 12- Supervisor to – Marzieh Basirat– Thesis ‘ Cornice-work in the Safavid Period, with emphasis on buildings in Isfahan. Nov, 2012**
- 13 Supervisor to – Nahid Moradi Moaddab Molaki– Thesis’ Man picture on the golden earthen-ware ofSaljuqid, Kharazshahid, and Ilkhanid’ Sept.2013**
- 14 Supervisor to – Betolhoda Rastgarpour– Thesis: ‘ A survey of Ivan-i-Toroq of the 9th century A.H.’ Sept. 2013**
- 15- Supervisor to – Mehdi Jahandideh Tasooji– Thesis : ‘ A survey of the school of Khan in Shiraz and comparing it with the shool of Khan in Jahrom’ Sept. 2013**
- 16- Supervisor to – Sepideh Bakhtiari– Thesis: ‘ A research work on the building known as the tomb of Amir Malek Shah in Mashhad’ Sept. 2013**
- 17 Supervisor to – Hassan Salari– Thesis: ‘A survey and study of endowed (vaqf) buildings in Sabzavar’ June. 2013**

- 18- Supervisor to – Zohreh Sadegh– Thesis: ‘survey and color of the wings of the angels in the paintings of 7th to 14th century A.H. in Iran.’ Nov. 2009.
- 19- Supervisor to – Vahid Hesami– Thesis: “The picture of lion in the Safavid rugs and the influence of Achaeminids and Sasanids patterns on it “June. 2012.
- 20- Supervisor to – M.Shahraki Farkhondeh – Thesis: “A survey of tombs and mousoleums in the northern part of Sistan in Islamic period” May. 2014
- 21- Supervisor to – Samira Naruee– Thesis: “Comparative study of building chadyvan with caravanserai south east (Nosratabad shuregaz ghalee cheshme)during the safavid ”Feb.2016
- 22- Supervisor to – Tayebe Hosseinpoor– Thesis: “ Investigating Ikhanid ceramics of the Laodicea Temple of Nihavandi” Feb.2016
- 23- Supervisor to – Atefeh Bazzi– Thesis: “ The evolution and analysis of express (Paisley)in textiles of Safavid” Jan.2015
- 24- Supervisor to – Samana Tatii– Thesis: “The architectural study of Qajar house in Neiriz city. June. 2015
- 25- Supervisor to – Kambiz heidary– Thesis: “ The study of Islamic potteries in Zolfabad-Farahan Site Discovered” Dec.2012
- 26- Supervisor to – Mojdeh Shahryari– Thesis: “A research work on kerman Malek mosque on the basis of: historical resources archaeological evidences and Architectural features. Dec. 2013
- 27- Supervisor to – Mojtaba Khadangi Barani– Thesis: “Studying of Baluchestan ’s music and finding its roots based on its Archaeological materials and Ethnoarchaeology. Oct. 2015
- 28- Supervisor to – Mahshid Mollaaie Khas– Thesis: “Recognition of Musical instruments in Iranian art in the Islamic ear(Case study:Pottery Murals and Mynyavrha in the Manuscripts.)Oct. 2015
- 29- Supervisor to – Kambiz Heidary– Thesis: “The study of Islamic Potteries in Zolfabad-Farahan site discovered. Des.2012
- 30- Advisor to –Batoul Maazallahi – Thesis: “A survey of the humans image with the members multiple in the India and Iran. Feb. 2012
- 31- Advisor to –Mehdi Fallah Mehneh– Thesis: “A comparative study of the ceramics with those of the modern rugs(A case :Bampur and Shahr-I-Sokhta sites).Oct 2010
- 32- Advisor to –Seyyed Amir Soleimany Robati– Thesis: “Study of Islamic Architecture located in the Boshruyeh Township. Dec. 2010
- 33- Advisor to –Zoheir Vasegh Abbasi– Thesis: “A study on Parthians Clothing.Jan. 2014
- 34- Advisor to –Zoheir Vasegh Abbasi– Thesis: “Comparative study of culture and skull Measuring of Neanderthal Type on the Basis of Archaeology data(Case study:Shanidar Human).Dec. 2013

Activities and Achievements

Excavations:

- 1- Participating in the excavation in the ancient site of Sistan, Shar-i-sukhteh.
- 2- Taking part in the excavation of Sultaniyeh tomb Oljeitu.
- 3- Participating in the excavation of Sistan's Kuh-i-khwajeh.
- 4- Participating in the excavation of the site of Tappeh Zagheh in Dasht-i-Ghazvin
- 5- Excavation Tis in Chah Bahar
- 6- Supervising the survey and excavation on the tape dasht-i-Sistan.

Languages

- | | |
|--------------------|----------|
| 1- Persian (Farsi) | Dominant |
| 2- France | Dominant |
| 3- English | Moderate |

Personal Details

Born in the year 1966/1345 in the town of Naein in the province of Isfahan, completed his primary and secondary education in his home town.

Achieved his B.A. degree From Teheran University, M.A. degree From Tarbiyate Modarress University, and his PhD. From Sorbonne Université de paris.

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