

In His Name

History of English Literature II

1395-1396

Instructor: F. Noor Bakhsh

Email: far_noor@yahoo.com

Office Time: Sundays, 11:30-12:00

Welcome to *History of English Literature II*! We will be reading and engaging with selected major English authors from Romantic Age to the twentieth century. This course is designed to expand your cultural arsenal of literary history, terminology, and overall knowledge. The hope is that this class will help you gain factual knowledge of early English literature and learn to analyze and critically evaluate ideas, arguments, and points of view.

Required Texts:

Abrams: *A Glossary of Literary Terms*

Abrams: *Norton Anthology of English Literature, Major Authors, Volumes 2&3.*

Course Work and Grading:

Mid-Term: 40%

Final: 60%:

Course Policies:

Attendance:

Attendance is required. Your regular attendance is vital to your success and the success of the class as a whole. You are permitted three absences in the course of the term for any reason; I do not distinguish between excused and unexcused absences. For every absence beyond the third, your grade will be reduced by one point (17 will become 16, 10 will become 9, and so on). Leaving class early will result in an absence. If you must leave early, make arrangements with me ahead of time. If you are late to class for more than 15 minutes, you are considered as an absentee.

Computers / Cell Phones / Electronic Devices: I will not permit the use of any of these devices in class except in rare circumstances.

Attention:

Disruptive activities, including cell phone usage and “texting” during class, sleeping and talking at inappropriate times during the class, and working on outside material during class are forbidden and will affect your course grade.

Course Schedule

Session 1: Introduction

*Sessions 2 & 3: William Blake: From *Songs of Innocence and Experience**

Introduction (both)

The Divine Image

Holy Thursday (both)

Earth’s Answer

The Clod and the Pebble

The Chimney Sweeper (both)

The Sick Rose

Ah Sun-flower

The Tyger

Sessions 4, 5, 6 & 7: William Wordsworth

Preface to the Second Edition of *Lyrical Ballads*

We Are Seven

Expostulation and Reply

The Tables Turned

Lines (Tintern Abbey)

She Dwelt Among the Untrodden Ways

Michael (extracts)

My Heart Leaps Up

Resolution and Independence

The Solitary Reaper

Sessions 8, 9 & 10: Samuel Taylor Coleridge

The Ancient Mariner

The Eolian Harp

Frost at Midnight

Sessions 11, 12&13: Lord Byron

When We two Parted

She Walks in Beauty

Written after Swimming from Sestos to Abydos

So We'll Go No More a Roving

Sessions 14, 15 & 16: Percy Bysshe Shelly

Ozymandias

To Wordsworth

A Song: Men of England

England in 1819

Ode to the West Wind

The Cloud

To a Sky-Lark

Sessions 17,18 & 19: John Keats

On First Looking into Chapman's Homer

Ode to a Nightingale

Ode on a Grecian Urn

Session 20: Mid-Term Exam

Session 21: Alfred Lord Tennyson

The Lady of Shalott

Session 22: Robert Browning

Porphyria's Lover

My Last Duchess

The Bishop Orders His Tomb

Session 23: Mathew Arnold

Dover Beach

The Buried Life

Session 24: Thomas Hardy

"The Darkling Thrush"

"Hap"

The Man He Killed

The Ruined Maid

Session 25: Gerald Manley Hopkins

"The Starlight Night"

"God's Grandeur"

"Spring"

Pied Beauty

Session 26: William Butler Yeats

"No Second Troy"

"The Second Coming"

"Among School Children"

Session 27: Wilfred Owen

"Dulce et Decorum est"

A. E. Houseman

"Is My Team Ploughing?"

“Terrence, This is Stupid Stuff”

Dylan Thomas

“Do Not Go Gentle into that Good Night”

Session 28: T. S. Eliot

The Love Song of J. Alfred Prufrock

Good Luck
NoorBaksh